Metropolitan Community College — Missouri S&T Computer Science BS Transfer Guide Effective as of Fall 2023

	Metropolitan Community College			<u>Missouri S&T</u>	
	Communi	cation S	Skills and (Take all c		
NGL 101	Composition and Reading I	3	ENGLISH 1120	Exposition and Argumentation	3
NGL 102	Composition and Reading II	3	ENGLISH 1160	Writing and Research	3
DMM 100	Fundamentals of Speech	3	SPMS 1185	Principles of Speech	3
	Total Hours	9		Total Hours	ç
	Computer Science,	Mathen	natics, and Science ((Take all courses)	
TH 141	Discrete Structures for Comp Sci I	3	CS 1200	Discrete Mathematics for Computer Science	3
SIS 271 or	Data Structures and Algorithm Analysis or		CS 1500* or	Computational Problem Solving* (preferred) or	
SIS 123 or	Programming Fundamentals or	3	CS 1971,1981*	Intro to Programming Methodology and Lab*	3
SIS 223	Object-Oriented Programming with C++ or			*CS 1500 is preferred; CS 1971,1981 will be accepted in lieu of CS 1500 if	`
		_	MATILAGAA	necessary.	
ATH 180	Analytic Geometry and Calculus	5	MATH 1214	Calculus I Calculus II	4
ATH 190	Analytic Geometry and Calculus II	5	MATH 1215 STAT 3115		
NGR 215	Engineering Statistics	3		Engineering Statistics	3
HYS 220	Engineering Physics I	5	PHYSICS 1135	Engineering Physics I	4
HYS 221	Engineering Physics II	5	PHYSICS 2135	Engineering Physics II	4
HEM 111 or	General College Chemistry I or		CHEM 1310, 1319 or	General Chemistry I (4) and Lab (1) or	
IOL 101 or	General Biology or		BIO SCI 1113, 1219 or	General Biology (3) and Lab (1) or	
IOL 106 or	General Zoology or	5	BIO SCI 2353, 2359 or	Zoology (3) and Lab (1) or	4-
IOL 104 or	General Botany or		BIO SCI 2383, 2389 or	Plant Biology (3) and Lab (1) or	
EOL 102	Historical Geology		GEOLOGY 1120, 1129	Evolution of the Earth (3) and Lab (1)	
	**	34		Satisfies science lecture/lab requirement. Total Hours	2
	Total Hours		(O : = 1 ::		3
			ng/Science Electives		
Select up to 6	hours in engineering/science electives	not alre	ady used to satisfy a	another degree requirement. See Approved S	Scie
	and Engineering Electi	ves at h	ttps://cs.mst.edu/un	dergraduate-degree/	
IATH 210 or	Analytic Geometry & Calculus III or		MATH 2222 or	Calculus III or	
MATH 230	Differential Equations	4	MATH 3304	Elementary Differential Equations	4
171111200	Directinal Equations		CIV ENG 2200 or	Statics or	
NGR 229 or	Statics or		MECH ENG 2350 or	Engineering Mechanics-Dynamics (2) or	
NGR 230 or	Dynamics or	2	CIV ENG 2210 or	Mechanics of Materials or	
NGR 240 or	Mechanics of Materials or	3	MECH ENG 2519	Thermodynamics	3
NGR 222	Thermodynamics		WEGITENG 2010	(Or other course with the equivalent of a Missouri S&T engineering	
LIVOIN ZZZ	•			designation.)	
	Any biology, chemistry, geology, or environmental	3		Any biology, chemistry, geology, or environmental	3
	science.	3		science.	
	Any physics excluding the equivalent of S&T PHYS	3		Any physics excluding the equivalent of S&T PHYS 2111,	3
	2111, 2119, 2135, and 2145.	3		2119, 2135, and 2145.	3
	Total Hours	6		Total Hours	6
	Social Sciences (Select 9 credit	hours t	o include one cours	e to satisfy state requirement)	
	·	ilouis t		<u> </u>	
IIST 134 or	Western Civilization II or		HISTORY 1200 or	Modern Western Civilization or	
IIST 120 or	United States History to 1865 or		HISTORY 1300 or	American History to 1877 or	
HST 121 or	United States History since 1865 or	3	HISTORY 1310 or	American History Since 1877 or	3
OLS 136	Introduction to American Politics		POL SCI 1200	American Government (At least one of these courses is required to satisfy state requirement)	
	(At least one of these courses is required to satisfy state requirement)			(At least title of these courses is required to satisfy state requirement)	
CON 211 or	Microeconomics or	_	ECON 1100 or	Principles of Microeconomics or	
CON 210	Macroeconomics	3	ECON 1200	Principles of Macroeconomics (or upper-level economics)	3
PSYC 140	General Psychology	3	PSYCH 1101	General Psychology (or upper-level psychology)	3
BUSN 200 or	Business Management or	J	BUS 1110 or	Intro to Management and Entrepreneurship or	_
CCT 101 or	Accounting Principles I or		BUS 1210 or	Financial Accounting or	
BUSN 270	Legal Environment of Business	3	BUS 2910	Business Law	3
				(or other approved business course; see Social Sciences Approved Electives	
				at https://cs.mst.edu/undergraduate-degree/)	
	Other economics, history, political science,			Other economics, history, political science, psychology,	
	psychology, business elective from the Social	3		business elective from the Social Sciences Approved	3
	Sciences Approved Electives at	3		Electives at https://cs.mst.edu/undergraduate-degree/	•
	https://cs.mst.edu/undergraduate-degree/				
				Electives at https://es.mst.edu/andergraduate-degree/	
	Total Hours	9		Total Hours	9
			nities and Ethics	, , , , , , , , , , , , , , , , , , , ,	9
	Total Hours	Huma		Total Hours	Ş
IIII 100	Total Hours (Select one	Huma humar	nities and one ethics	Total Hours	
	Total Hours (Select one Introduction to Philosophy	Huma humar 3	nities and one ethics PHILOS 1105	Total Hours s course) Self and World: Intro to Philosophy	3
OMM 128	(Select one Introduction to Philosophy Introduction to Film	Huma humar 3 3	nities and one ethics PHILOS 1105 ART 1185	Total Hours s course) Self and World: Intro to Philosophy Study of Film	3
OMM 128 IUSI 108	(Select one Introduction to Philosophy Introduction to Film Music Appreciation	Huma humar 3 3 3	nities and one ethics PHILOS 1105 ART 1185 MUS 1150	Total Hours s course) Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation	3
COMM 128 MUSI 108 SPDR 106	(Select one Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation	Huma humar 3 3	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190	Total Hours s course) Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video	3
PHIL 100 COMM 128 AUSI 108 SPDR 106 NIGL 220 or	Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or	Huma humar 3 3 3	nities and one ethics PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or	Total Hours course) Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or	3
COMM 128 MUSI 108 SPDR 106 ENGL 220 or ENGL 222 or	Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or	Human 3 3 3 3 3	nities and one ethics PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or	Total Hours Course) Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or	3 3 3
COMM 128 MUSI 108 EPDR 106 NGL 220 or NGL 222 or NGL 150 or	Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or	Huma humar 3 3 3	nities and one ethics PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or ENGLISH 1231 or	Total Hours S course) Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or	3 3 3
OMM 128 1USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or	Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or Women's Literature or	Human 3 3 3 3 3	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1221 or ENGLISH 1231 or ENGLISH 2242 or	Total Hours COUITSE) Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or	3
OMM 128 IUSI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 260	Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or Women's Literature or African-American Literature	Humar 3 3 3 3 3 3	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or ENGLISH 1231 or ENGLISH 2242 or ENGLISH 2245	Total Hours Course) Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature	3 3 3
OMM 128 USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 260	Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or Women's Literature or	Human 3 3 3 3 3	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1221 or ENGLISH 1231 or ENGLISH 2242 or	Total Hours COUITSE) Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language	3 3 3
OMM 128 USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 268 or	Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or Women's Literature or African-American Literature	Humar 3 3 3 3 3 3	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or ENGLISH 1231 or ENGLISH 2242 or ENGLISH 2245	Total Hours Course) Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language Other humanities elective from the list of approved	3
OMM 128 USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 268 or	Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or Women's Literature or African-American Literature Any foreign language See your advisor for course options	Human s human 3 3 3 3 3 3	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or ENGLISH 1231 or ENGLISH 2242 or ENGLISH 2245	Total Hours COUITSE) Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language Other humanities elective from the list of approved courses.	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
OMM 128 USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 268 or	Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or Wormen's Literature or African-American Literature Any foreign language See your advisor for course options Total Hours	Human 3 3 3 3 3 3 6	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or ENGLISH 1221 or ENGLISH 1221 or ENGLISH 2242 or ENGLISH 2245 Foreign Language	Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language Other humanities elective from the list of approved courses. Total Hours	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
OMM 128 USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 268 or	Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or Wormen's Literature or African-American Literature Any foreign language See your advisor for course options Total Hours	Human 3 3 3 3 3 3 6	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or ENGLISH 1231 or ENGLISH 2242 or ENGLISH 2245	Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language Other humanities elective from the list of approved courses. Total Hours	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
OMM 128 USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 260	Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or World Literature or African-American Literature Any foreign language See your advisor for course options Total Hours Addo	Human shuman 3 3 3 3 3 4 6 litional	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or ENGLISH 2242 or ENGLISH 2245 Foreign Language	Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language Other humanities elective from the list of approved courses. Total Hours	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
OMM 128 USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 260 oreign Language	(Select one Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or World Literature or African-American Literature or African-American Literature Any foreign language See your advisor for course options Total Hours Addo Select additional courses to total	Huma e humar 3 3 3 3 3 3 4 6 litional al up to	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or ENGLISH 1221 or ENGLISH 224 or ENGLISH 2245 Foreign Language	Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language Other humanities elective from the list of approved courses. Total Hours ts for credit hours shown below.	
OMM 128 USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 260 oreign Language	Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or World Literature or African-American Literature Any foreign language See your advisor for course options Total Hours Addo Select additional courses to total	Human 3 3 3 3 3 3 ititional al up to	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or ENGLISH 2242 or ENGLISH 2245 Foreign Language	Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language Other humanities elective from the list of approved courses. Total Hours ts fer credit hours shown below. Study and Careers in Engineering and Computing	
OMM 128 USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 260 oreign Language	(Select one Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or World Literature or African-American Literature or African-American Literature Any foreign language See your advisor for course options Total Hours Addo Select additional courses to total	Huma e humar 3 3 3 3 3 3 4 6 litional al up to	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or ENGLISH 1221 or ENGLISH 224 or ENGLISH 2245 Foreign Language	Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language Other humanities elective from the list of approved courses. Total Hours ts for credit hours shown below.	3 3 3 3 6
OMM 128 USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 260 oreign Language	Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or World Literature or African-American Literature Any foreign language See your advisor for course options Total Hours Addo Select additional courses to total	Human 3 3 3 3 3 3 ititional al up to	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or ENGLISH 1221 or ENGLISH 224 or ENGLISH 2245 Foreign Language	Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language Other humanities elective from the list of approved courses. Total Hours ts fer credit hours shown below. Study and Careers in Engineering and Computing	3 3 3 3 3 3 6
OMM 128 IUSI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or	Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or World Literature or African-American Literature Any foreign language See your advisor for course options Total Hours Addo Select additional courses to total	Human 3 3 3 3 3 4 6 litional al up to 1 8	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1221 or ENGLISH 1221 or ENGLISH 2242 or ENGLISH 2242 or ENGLISH 2245 Foreign Language Degree Requirement the maximum transi	Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language Other humanities elective from the list of approved courses. Total Hours ts for credit hours shown below. Study and Careers in Engineering and Computing Maximum Free Electives	3 3 3 3 3
OMM 128 USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 260 oreign Language	Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or World Literature or African-American Literature Any foreign language See your advisor for course options Total Hours Add Select additional courses to total Introduction to the Profession Maximum Free Electives	Human 3 3 3 3 3 3 4 6 litional lal up to 1 8	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or ENGLISH 1221 or ENGLISH 2242 or ENGLISH 2242 or ENGLISH 2245 Foreign Language Degree Requirement the maximum transi FR ENG 1100	Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language Other humanities elective from the list of approved courses. Total Hours ts fer credit hours shown below. Study and Careers in Engineering and Computing Maximum Free Electives egree requirements.	3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4
OMM 128 USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 260 oreign Language	Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or Women's Literature or African-American Literature Any foreign language See your advisor for course options Total Hours Add Select additional courses to total Introduction to the Profession Maximum Free Electives Maximum credit hours to be tra	Human 3 3 3 3 3 3 4 6 littional al up to 1 8 unsferre	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1221 or ENGLISH 1221 or ENGLISH 1221 or ENGLISH 2242 or ENGLISH 2245 Foreign Language Degree Requirement the maximum transif FR ENG 1100 ed to Missouri S&T degrees of the degree of the de	Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language Other humanities elective from the list of approved courses. Total Hours ts fer credit hours shown below. Study and Careers in Engineering and Computing Maximum Free Electives egree requirements. ee must be completed at Missouri S&T.	
DMM 128 USI 108 PDR 106 NGL 220 or NGL 222 or NGL 150 or NGL 268 or NGL 260 oreign Language	Introduction to Philosophy Introduction to Philosophy Introduction to Film Music Appreciation Theater Appreciation British Literature to 1750 or American Literature I or World Literature I or World Literature or African-American Literature Any foreign language See your advisor for course options Total Hours Add Select additional courses to total Introduction to the Profession Maximum Free Electives	Human hu	PHILOS 1105 ART 1185 MUS 1150 THEATRE 1190 ENGLISH 1211 or ENGLISH 1221 or ENGLISH 2221 or ENGLISH 2224 or ENGLISH 2245 Foreign Language Degree Requirement the maximum transif FR ENG 1100 and to Missouri S&T degrey more than the maximum cree	Self and World: Intro to Philosophy Study of Film Music Understanding and Appreciation Theatre via Video British Literature I: The Beginnings to 1800 or American Literature: 1600 to 1865 or World Literature I or Literature by Women or African American Literature Any foreign language Other humanities elective from the list of approved courses. Total Hours ts fer credit hours shown below. Study and Careers in Engineering and Computing Maximum Free Electives egree requirements. ee must be completed at Missouri S&T. dit hours listed above toward the Missouri S&T degree.	